

FADE TO Ep. 1036 BLACK



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1
00:00:19,109 --> 00:00:01,370
yes

2
00:00:22,550 --> 00:00:20,710
all right welcome back fade to black i'm

3
00:00:26,790 --> 00:00:22,560
your host jimmy church

4
00:00:33,270 --> 00:00:30,630
to my friend bill journey

5
00:00:36,870 --> 00:00:33,280
bill passed away

6
00:00:40,069 --> 00:00:36,880
april 24th here in los angeles at cedar

7
00:00:41,990 --> 00:00:40,079
sinai hospital from a heart attack

8
00:00:48,069 --> 00:00:42,000
and

9
00:00:49,590 --> 00:00:48,079
now

10
00:00:52,389 --> 00:00:49,600
that uh

11
00:00:54,950 --> 00:00:52,399
a a very which seems like a lifetime ago

12
00:00:55,990 --> 00:00:54,960
ten years ago longer

13
00:00:59,990 --> 00:00:56,000

uh

14

00:01:03,349 --> 00:01:00,000

network

15

00:01:05,910 --> 00:01:03,359

uh bill and i worked together in uh at a

16

00:01:08,230 --> 00:01:05,920

company uh here in burbank

17

00:01:11,429 --> 00:01:08,240

and uh we became friends he was a

18

00:01:13,830 --> 00:01:11,439

voice-over artist uh a very good one and

19

00:01:16,390 --> 00:01:13,840

a coach a voice-over coach

20

00:01:17,429 --> 00:01:16,400

and we would sit and listen to talk

21

00:01:20,469 --> 00:01:17,439

radio

22

00:01:21,270 --> 00:01:20,479

and voice-over artists and and and talk

23

00:01:23,429 --> 00:01:21,280

about

24

00:01:25,749 --> 00:01:23,439

the voice and radio

25

00:01:26,630 --> 00:01:25,759

it just seemed like forever and i told

26

00:01:30,310 --> 00:01:26,640

him

27

00:01:31,990 --> 00:01:30,320

what i was going to do and that i had

28

00:01:35,030 --> 00:01:32,000

these plans and

29

00:01:36,149 --> 00:01:35,040

and going to school and and broadcast

30

00:01:38,870 --> 00:01:36,159

and and

31

00:01:41,670 --> 00:01:38,880

and he stood by me you know the whole

32

00:01:42,789 --> 00:01:41,680

way through it all and after

33

00:01:45,350 --> 00:01:42,799

uh we

34

00:01:47,270 --> 00:01:45,360

launched the network and i i spent time

35

00:01:50,149 --> 00:01:47,280

i drove out to his house in the

36

00:01:53,830 --> 00:01:50,159

riverside where he had a a studio

37

00:01:56,149 --> 00:01:53,840

and and got some coaching from him and

38

00:01:58,950 --> 00:01:56,159

and we just became really good friends

39

00:02:00,310 --> 00:01:58,960

and stayed friends over the years and

40

00:02:03,749 --> 00:02:00,320

um

41

00:02:05,910 --> 00:02:03,759

he he's just a very very gifted guy and

42

00:02:08,869 --> 00:02:05,920

he was the movie trailer guy did lots of

43

00:02:11,029 --> 00:02:08,879

movie trailers you know he's that guy

44

00:02:13,750 --> 00:02:11,039

she's back

45

00:02:19,190 --> 00:02:16,550

that was that was bill he had an amazing

46

00:02:20,710 --> 00:02:19,200

uh technique and voice well anyway

47

00:02:23,110 --> 00:02:20,720

uh

48

00:02:25,589 --> 00:02:23,120

he just just

49

00:02:27,510 --> 00:02:25,599

came to his end with his

50

00:02:29,910 --> 00:02:27,520

with his life here on earth and it was

51
00:02:30,869 --> 00:02:29,920
very very sudden took us all by surprise

52
00:02:34,470 --> 00:02:30,879
and

53
00:02:36,150 --> 00:02:34,480
know stunned

54
00:02:41,030 --> 00:02:36,160
stunned

55
00:02:43,030 --> 00:02:41,040
and uh and one of the things now and

56
00:02:45,750 --> 00:02:43,040
it's looking back you just don't because

57
00:02:47,190 --> 00:02:45,760
these things are so unexpected

58
00:02:49,509 --> 00:02:47,200
that uh

59
00:02:52,309 --> 00:02:49,519
uh rita said to me today she goes didn't

60
00:02:55,030 --> 00:02:52,319
he did voiceover stuff for us right

61
00:02:57,589 --> 00:02:55,040
and the answer to that was no

62
00:02:58,550 --> 00:02:57,599
but we were going to

63
00:03:01,190 --> 00:02:58,560

right

64

00:03:04,630 --> 00:03:01,200

we were going to we had plans we had

65

00:03:05,910 --> 00:03:04,640

talked about it every time you know and

66

00:03:08,309 --> 00:03:05,920

and uh

67

00:03:10,229 --> 00:03:08,319

he visited the bunker a couple of times

68

00:03:12,630 --> 00:03:10,239

and man you know

69

00:03:14,550 --> 00:03:12,640

just just just really really really

70

00:03:15,589 --> 00:03:14,560

bummed and now

71

00:03:17,750 --> 00:03:15,599

you know

72

00:03:20,070 --> 00:03:17,760

there's no bill journey voiceovers here

73

00:03:21,589 --> 00:03:20,080

i can't i can't believe it

74

00:03:23,990 --> 00:03:21,599

well anyway

75

00:03:27,350 --> 00:03:24,000

uh bill this show was uh dedicated to

76

00:03:29,990 --> 00:03:27,360

you and and you really really stood by

77

00:03:33,589 --> 00:03:30,000

rita and i and you knew that we were

78

00:03:36,070 --> 00:03:33,599

taking big chances uh when we launched

79

00:03:38,070 --> 00:03:36,080

uh the network uh 10 years ago and you

80

00:03:41,910 --> 00:03:38,080

thought it was the right thing to do

81

00:03:44,149 --> 00:03:41,920

and you encouraged us and uh so sad that

82

00:03:46,789 --> 00:03:44,159

i have to dedicate this show

83

00:03:48,550 --> 00:03:46,799

to you so rest in peace

84

00:03:51,670 --> 00:03:48,560

bill journey

85

00:03:54,309 --> 00:03:51,680

all right let's uh let's do this do this

86

00:03:57,830 --> 00:03:54,319

for bill the show must go on

87

00:04:01,990 --> 00:03:57,840

the show must go on she's back

88

00:04:06,789 --> 00:04:04,070

he had those pipes bad

89

00:04:08,949 --> 00:04:06,799

he was the real deal let's go straight

90

00:04:11,830 --> 00:04:08,959

to the phones hi you're live on fade to

91

00:04:13,990 --> 00:04:11,840

black who's calling

92

00:04:16,150 --> 00:04:14,000

hi jimmy this is uh kevin from west

93

00:04:18,390 --> 00:04:16,160

virginia hey kevin from west virginia

94

00:04:20,870 --> 00:04:18,400

how are you tonight man

95

00:04:23,030 --> 00:04:20,880

oh not too bad i had planned on doing

96

00:04:25,430 --> 00:04:23,040

this thursday but uh

97

00:04:27,909 --> 00:04:25,440

since fader night was moved up to uh

98

00:04:30,070 --> 00:04:27,919

tonight tuesday yep this is my little

99

00:04:34,070 --> 00:04:30,080

thing on primer

100

00:04:36,950 --> 00:04:34,080

oh yeah oh okay okay okay okay so

101

00:04:38,710 --> 00:04:36,960

uh i want to hear every word of it so

102

00:04:41,670 --> 00:04:38,720

you watched it

103

00:04:43,510 --> 00:04:41,680

and i'm gonna i'm just gonna hand the uh

104

00:04:45,670 --> 00:04:43,520

the keys to the car over to you what'd

105

00:04:46,870 --> 00:04:45,680

you think

106

00:04:49,909 --> 00:04:46,880

uh it

107

00:04:51,670 --> 00:04:49,919

like like you said earlier um you know

108

00:04:53,590 --> 00:04:51,680

don't really pay attention to the time

109

00:04:55,430 --> 00:04:53,600

machine there were several different

110

00:04:57,270 --> 00:04:55,440

versions of it of course it seemed to

111

00:04:58,629 --> 00:04:57,280

get bigger

112

00:05:01,670 --> 00:04:58,639

uh

113

00:05:03,350 --> 00:05:01,680

the dialogue was very technical

114

00:05:06,469 --> 00:05:03,360

like you said before

115

00:05:08,710 --> 00:05:06,479

uh i caught a lot of it and some of it

116

00:05:11,749 --> 00:05:08,720

you know it kind of went over the head

117

00:05:14,550 --> 00:05:11,759

but uh i had read before i watched the

118

00:05:17,189 --> 00:05:14,560

film actually i had read uh what a

119

00:05:19,749 --> 00:05:17,199

couple people have said about the film

120

00:05:23,029 --> 00:05:19,759

and if you get it all in one setting

121

00:05:25,749 --> 00:05:23,039

you're you're uh basically lying

122

00:05:27,830 --> 00:05:25,759

yeah you're a physicist

123

00:05:29,909 --> 00:05:27,840

yeah there's so much going yeah there's

124

00:05:31,670 --> 00:05:29,919

so much going on in this little

125

00:05:34,390 --> 00:05:31,680

independent and you're right it was

126
00:05:35,270 --> 00:05:34,400
about seven thousand dollars the budget

127
00:05:37,430 --> 00:05:35,280
right

128
00:05:39,830 --> 00:05:37,440
and you know not to give any any plot

129
00:05:43,029 --> 00:05:39,840
away for those who haven't seen it

130
00:05:44,310 --> 00:05:43,039
but if you like time travel films watch

131
00:05:46,790 --> 00:05:44,320
primer

132
00:05:48,150 --> 00:05:46,800
it's it's a it's a great gem

133
00:05:49,990 --> 00:05:48,160
uh

134
00:05:52,150 --> 00:05:50,000
i've you know i was paying attention to

135
00:05:53,909 --> 00:05:52,160
the dialogue and a couple things i

136
00:05:57,510 --> 00:05:53,919
jotted down and this is not really

137
00:05:59,670 --> 00:05:57,520
giving any of the plot away sure but uh

138
00:06:01,029 --> 00:05:59,680

when the two characters

139

00:06:03,110 --> 00:06:01,039

were talking

140

00:06:05,430 --> 00:06:03,120

and you know we're talking about getting

141

00:06:12,150 --> 00:06:05,440

something to eat

142

00:06:17,189 --> 00:06:15,270

and the one character said that uh

143

00:06:19,590 --> 00:06:17,199

you know he didn't want to do the steak

144

00:06:21,510 --> 00:06:19,600

let's just grab some tacos on the way

145

00:06:23,909 --> 00:06:21,520

back to the shop the shop being of

146

00:06:25,590 --> 00:06:23,919

course where they had the time machine

147

00:06:27,670 --> 00:06:25,600

right right

148

00:06:29,990 --> 00:06:27,680

and i also heard the word

149

00:06:37,590 --> 00:06:30,000

seriously

150

00:06:40,070 --> 00:06:37,600

trippy isn't it yeah yeah trippy isn't

151
00:06:43,670 --> 00:06:40,080
it as as as a fate or not

152
00:06:45,510 --> 00:06:43,680
where we we go through these isms right

153
00:06:49,110 --> 00:06:45,520
each night on the show

154
00:06:52,790 --> 00:06:49,120
uh and then they pop up in in not a film

155
00:06:54,870 --> 00:06:52,800
or daily life or whatever you hear them

156
00:06:58,710 --> 00:06:54,880
and isn't that interesting i've got to

157
00:07:01,589 --> 00:06:58,720
go back now and and watch the film again

158
00:07:02,710 --> 00:07:01,599
and uh and and check it out uh for all

159
00:07:03,990 --> 00:07:02,720
of that

160
00:07:05,830 --> 00:07:04,000
um

161
00:07:06,870 --> 00:07:05,840
you bring up i want you to finish your

162
00:07:09,189 --> 00:07:06,880
review

163
00:07:13,510 --> 00:07:09,199

but you bring up a really really really

164

00:07:15,749 --> 00:07:13,520

good point which is this um

165

00:07:17,909 --> 00:07:15,759

the 7 000

166

00:07:20,309 --> 00:07:17,919

budget on this film

167

00:07:23,350 --> 00:07:20,319

if somebody doesn't watch the film

168

00:07:27,909 --> 00:07:23,360

because they find out about that

169

00:07:30,629 --> 00:07:27,919

that is a a really really bad situation

170

00:07:33,909 --> 00:07:30,639

and and what i and what i mean by that

171

00:07:37,029 --> 00:07:33,919

is uh hold on for a second i seem to

172

00:07:39,270 --> 00:07:37,039

have lost are you back

173

00:07:40,309 --> 00:07:39,280

yes okay yeah i lost you there for a

174

00:07:41,830 --> 00:07:40,319

second

175

00:07:42,870 --> 00:07:41,840

the um

176

00:07:45,110 --> 00:07:42,880

uh

177

00:07:46,629 --> 00:07:45,120

it would be a great loss because so many

178

00:07:48,469 --> 00:07:46,639

people want to see

179

00:07:49,670 --> 00:07:48,479

you know big budget numbers or a big

180

00:07:51,510 --> 00:07:49,680

production

181

00:07:53,749 --> 00:07:51,520

and you can't

182

00:07:56,790 --> 00:07:53,759

what is amazing to me about that seven

183

00:07:58,869 --> 00:07:56,800

thousand dollar number is how fantastic

184

00:08:01,189 --> 00:07:58,879

this movie is

185

00:08:02,950 --> 00:08:01,199

with that kind of budget that is is

186

00:08:05,270 --> 00:08:02,960

amazing because

187

00:08:06,150 --> 00:08:05,280

it's never about

188

00:08:08,869 --> 00:08:06,160

uh

189

00:08:11,909 --> 00:08:08,879

the budget it's not it's about the

190

00:08:14,950 --> 00:08:11,919

screenplay it's about the characters

191

00:08:17,430 --> 00:08:14,960

that's what it's about if you have a one

192

00:08:19,510 --> 00:08:17,440

uh if you have something that is shot

193

00:08:21,110 --> 00:08:19,520

outdoors you know look at the movie like

194

00:08:22,230 --> 00:08:21,120

stand by me

195

00:08:25,189 --> 00:08:22,240

right

196

00:08:26,710 --> 00:08:25,199

a bunch of kids just talking

197

00:08:29,029 --> 00:08:26,720

right there's there's

198

00:08:31,510 --> 00:08:29,039

that's all the movie is there is you

199

00:08:34,149 --> 00:08:31,520

know that's that's it where it it's

200

00:08:35,909 --> 00:08:34,159

about the dialogue and if you think

201
00:08:37,670 --> 00:08:35,919
about that that's the way you need to

202
00:08:40,870 --> 00:08:37,680
approach this movie

203
00:08:42,709 --> 00:08:40,880
um now what did you think about uh what

204
00:08:45,030 --> 00:08:42,719
are your comments on

205
00:08:48,310 --> 00:08:45,040
um all of the uh

206
00:08:50,310 --> 00:08:48,320
the time travel uh

207
00:08:54,310 --> 00:08:50,320
vernacular

208
00:08:57,030 --> 00:08:54,320
right all of the terms all of the the

209
00:08:58,710 --> 00:08:57,040
ideas and theories and paradoxes and

210
00:09:00,070 --> 00:08:58,720
everything else that we associate with

211
00:09:01,910 --> 00:09:00,080
time travel

212
00:09:05,910 --> 00:09:01,920
yeah what did you think about its

213
00:09:09,190 --> 00:09:05,920

representation in in primer

214

00:09:10,230 --> 00:09:09,200

very well and it also uh i i had the

215

00:09:13,030 --> 00:09:10,240

impression

216

00:09:14,550 --> 00:09:13,040

the more you do the time travel the more

217

00:09:16,870 --> 00:09:14,560

things get mixed

218

00:09:18,470 --> 00:09:16,880

mixed up messed up

219

00:09:20,230 --> 00:09:18,480

and i don't want to like i said i don't

220

00:09:22,949 --> 00:09:20,240

want to give away the ending but the

221

00:09:26,310 --> 00:09:22,959

ending just kind of like wow yeah i know

222

00:09:29,430 --> 00:09:26,320

i know i know i know and somebody to put

223

00:09:31,350 --> 00:09:29,440

it to yeah to put it uh mildly

224

00:09:32,550 --> 00:09:31,360

it takes everything that you just seen

225

00:09:35,190 --> 00:09:32,560

before

226

00:09:37,350 --> 00:09:35,200

to a whole new level it really does it

227

00:09:39,509 --> 00:09:37,360

really does it's such a great movie and

228

00:09:42,070 --> 00:09:39,519

i'm glad that you saw it

229

00:09:44,389 --> 00:09:42,080

and uh now in the end

230

00:09:46,710 --> 00:09:44,399

thanks thanks for recommending the film

231

00:09:49,110 --> 00:09:46,720

yeah yeah my pleasure and

232

00:09:51,110 --> 00:09:49,120

when you get to the end of the film

233

00:09:53,190 --> 00:09:51,120

uh you know we keep going back to the

234

00:09:54,630 --> 00:09:53,200

seven thousand dollar budget thing when

235

00:09:56,550 --> 00:09:54,640

you get to the end of the film and the

236

00:10:01,190 --> 00:09:56,560

credits are rolling

237

00:10:03,110 --> 00:10:01,200

does the refrigerator box time machine

238

00:10:04,550 --> 00:10:03,120

or that budget which you knew about in

239

00:10:07,750 --> 00:10:04,560

advance

240

00:10:10,630 --> 00:10:07,760

did did that even come into play

241

00:10:13,030 --> 00:10:10,640

it didn't even factor it doesn't factor

242

00:10:15,750 --> 00:10:13,040

it's that incredible of a movie

243

00:10:19,430 --> 00:10:15,760

kevin thank you so much man and i can't

244

00:10:21,190 --> 00:10:19,440

wait uh the fader knots uh love you and

245

00:10:22,150 --> 00:10:21,200

everybody that's listening to this right

246

00:10:27,350 --> 00:10:22,160

now

247

00:10:29,350 --> 00:10:27,360

the distributor for uh primer's gonna go

248

00:10:32,310 --> 00:10:29,360

wow these numbers really shot up this

249

00:10:33,910 --> 00:10:32,320

week

250

00:10:36,150 --> 00:10:33,920

great film yeah it's a great film it's

251

00:10:38,069 --> 00:10:36,160

great i highly recommend it

252

00:10:40,949 --> 00:10:38,079

yeah thank you jimmy how how many times

253

00:10:43,350 --> 00:10:40,959

have you seen it once or twice i've i've

254

00:10:45,509 --> 00:10:43,360

seen it twice twice and i plan on seeing

255

00:10:49,430 --> 00:10:45,519

it several times you have to yeah that's

256

00:10:50,949 --> 00:10:49,440

exactly my point the second time through

257

00:10:53,030 --> 00:10:50,959

yeah each time you watch it you're gonna

258

00:10:55,030 --> 00:10:53,040

pick up something else yeah the second

259

00:10:56,870 --> 00:10:55,040

time through for me i remember the

260

00:10:58,949 --> 00:10:56,880

second time through i was like wait a

261

00:11:00,550 --> 00:10:58,959

minute as a matter of fact the second

262

00:11:03,750 --> 00:11:00,560

time i saw it

263

00:11:06,949 --> 00:11:03,760

i i i could not believe i missed

264

00:11:08,949 --> 00:11:06,959

50 percent of of of the movie

265

00:11:10,550 --> 00:11:08,959

the first time through the second time

266

00:11:11,829 --> 00:11:10,560

through and then the third and fourth

267

00:11:14,790 --> 00:11:11,839

and fifth time

268

00:11:17,030 --> 00:11:14,800

uh the storyline and the script writing

269

00:11:18,870 --> 00:11:17,040

is bleep and genius

270

00:11:21,269 --> 00:11:18,880

you know and yeah this is

271

00:11:22,630 --> 00:11:21,279

this is a film that you cannot just

272

00:11:24,550 --> 00:11:22,640

start watching

273

00:11:28,150 --> 00:11:24,560

and start daydreaming

274

00:11:30,069 --> 00:11:28,160

or you know look at your cell phone you

275

00:11:31,509 --> 00:11:30,079

have to pay attention you have to those

276

00:11:33,269 --> 00:11:31,519

are the kind of films

277

00:11:35,509 --> 00:11:33,279

especially when it has to do with time

278

00:11:36,710 --> 00:11:35,519

travel which i'm highly interested in

279

00:11:37,990 --> 00:11:36,720

anyway

280

00:11:40,150 --> 00:11:38,000

and i was just

281

00:11:41,910 --> 00:11:40,160

sitting there glued

282

00:11:43,829 --> 00:11:41,920

to see where it was going to go next

283

00:11:45,509 --> 00:11:43,839

it's that kind of film

284

00:11:47,910 --> 00:11:45,519

you know uh

285

00:11:50,389 --> 00:11:47,920

i tell you what kind of film it is

286

00:11:51,509 --> 00:11:50,399

if hollywood went in and did a remake of

287

00:11:53,670 --> 00:11:51,519

this

288

00:11:56,470 --> 00:11:53,680

they'd ruin it

289

00:11:58,550 --> 00:11:56,480
exactly i guarantee it it would be

290

00:11:59,990 --> 00:11:58,560
ruined kevin enjoy the rest of your

291

00:12:03,030 --> 00:12:00,000
night man and thank you for making this

292

00:12:04,470 --> 00:12:03,040
fader night so special thank you so much

293

00:12:07,030 --> 00:12:04,480
thank you jimmy

294

00:12:09,190 --> 00:12:07,040
that's kevin from west virginia and i'm

295

00:12:11,350 --> 00:12:09,200
telling everybody right now

296

00:12:12,790 --> 00:12:11,360
you just heard it from kevin

297

00:12:15,350 --> 00:12:12,800
primer

298

00:12:17,269 --> 00:12:15,360
p-r-i-m-e-r

299

00:12:18,710 --> 00:12:17,279
it might be

300

00:12:21,910 --> 00:12:18,720
i i don't know

301
00:12:23,430 --> 00:12:21,920
it might be the best time travel movie

302
00:12:25,110 --> 00:12:23,440
ever made

303
00:12:26,470 --> 00:12:25,120
you've got to check it out primer let's

304
00:12:29,110 --> 00:12:26,480
go back to the phones how you're live

305
00:12:31,350 --> 00:12:29,120
i'm fade to black who's calling

306
00:12:34,310 --> 00:12:31,360
hi jimmy this is terena how are you hi

307
00:12:37,430 --> 00:12:34,320
terita how are you

308
00:12:39,590 --> 00:12:37,440
i'm great oh my gosh i'm so great thank

309
00:12:41,829 --> 00:12:39,600
you for asking how are you agree to do

310
00:12:43,590 --> 00:12:41,839
it it's uh it's tuesday night everything

311
00:12:46,150 --> 00:12:43,600
is good

312
00:12:48,470 --> 00:12:46,160
good i'm glad to hear that well guess

313
00:12:51,430 --> 00:12:48,480

what what

314

00:12:53,910 --> 00:12:51,440

you will your challenge has been greatly

315

00:12:58,389 --> 00:12:53,920

accepted and you better be in washington

316

00:13:03,269 --> 00:13:01,190

i'm not kidding you better be you and

317

00:13:09,509 --> 00:13:03,279

rita better be at my finish line when i

318

00:13:13,829 --> 00:13:12,069

network that i am going public with on

319

00:13:15,190 --> 00:13:13,839

it and um

320

00:13:17,829 --> 00:13:15,200

i'll kind of tell you a little bit

321

00:13:20,870 --> 00:13:17,839

quickly what we're doing um i i will be

322

00:13:23,190 --> 00:13:20,880

arriving in rapid on friday and um i

323

00:13:25,110 --> 00:13:23,200

have made it from spearfish to rapid so

324

00:13:26,790 --> 00:13:25,120

now that i made it into the city and i

325

00:13:29,430 --> 00:13:26,800

kind of woke up the city a little bit

326

00:13:31,430 --> 00:13:29,440

about what i was doing um i got a bunch

327

00:13:33,030 --> 00:13:31,440

of people jumped on board with me and

328

00:13:34,790 --> 00:13:33,040

what we're going to do is we're going to

329

00:13:36,710 --> 00:13:34,800

take a convoy of us and we're going to

330

00:13:39,350 --> 00:13:36,720

walk all the way to dc

331

00:13:41,509 --> 00:13:39,360

and uh we're going to uh i'm going to

332

00:13:45,030 --> 00:13:41,519

take like a native american drum group

333

00:13:46,949 --> 00:13:45,040

and spiritual leaders with me and um

334

00:13:48,790 --> 00:13:46,959

just people to help us network along the

335

00:13:50,710 --> 00:13:48,800

way we're setting up a website and we're

336

00:13:52,790 --> 00:13:50,720

gonna get sponsors to sponsor us to get

337

00:13:55,750 --> 00:13:52,800

us out there and uh we'll stop off and

338

00:13:57,350 --> 00:13:55,760

do ceremony that uh the reservations

339

00:13:59,910 --> 00:13:57,360

along the way and meet with spiritual

340

00:14:01,590 --> 00:13:59,920

leaders and then uh we'll camp out and

341

00:14:04,790 --> 00:14:01,600

then get back on the road and walk

342

00:14:07,030 --> 00:14:04,800

through and uh we plan we plan we give

343

00:14:09,350 --> 00:14:07,040

ourselves about you know eight to ten

344

00:14:11,750 --> 00:14:09,360

days of walking twelve to fourteen hours

345

00:14:13,829 --> 00:14:11,760

a day and we'll have like twelve walkers

346

00:14:15,590 --> 00:14:13,839

with us we're all walking like four

347

00:14:17,189 --> 00:14:15,600

hours whatever and

348

00:14:18,870 --> 00:14:17,199

then somebody else will jump in walk or

349

00:14:21,269 --> 00:14:18,880

run whatever and then we'll just do that

350

00:14:23,750 --> 00:14:21,279

for 12 to 14 hours and then stop and

351

00:14:25,829 --> 00:14:23,760

rest and then do a ceremony in the

352

00:14:27,430 --> 00:14:25,839

morning and take off again and just go

353

00:14:29,110 --> 00:14:27,440

until we get there and i'm working with

354

00:14:30,949 --> 00:14:29,120

the organization and a group that has

355

00:14:33,590 --> 00:14:30,959

been involved in a walk before not a

356

00:14:35,990 --> 00:14:33,600

walk but a horse ride and they went from

357

00:14:37,990 --> 00:14:36,000

denver to the white house but on horses

358

00:14:39,750 --> 00:14:38,000

and stuff like that and there's it

359

00:14:41,350 --> 00:14:39,760

wasn't for humanity it was for like to

360

00:14:43,269 --> 00:14:41,360

raise money for a cause or whatever they

361

00:14:45,509 --> 00:14:43,279

were doing but they've done it before

362

00:14:47,350 --> 00:14:45,519

and so they're pretty educated in what

363

00:14:50,870 --> 00:14:47,360

we need to do to get geared up and ready

364

00:14:53,269 --> 00:14:50,880

we plan on leaving june 7th and uh

365

00:14:55,829 --> 00:14:53,279

giving us two weeks to get out there

366

00:14:57,910 --> 00:14:55,839

and uh yeah so we're gonna raise um get

367

00:14:59,590 --> 00:14:57,920

sponsors and raise money to get us going

368

00:15:02,150 --> 00:14:59,600

so that we can get t-shirts for all

369

00:15:03,670 --> 00:15:02,160

those that sponsor us and uh we'll show

370

00:15:05,509 --> 00:15:03,680

everything on our web page you know what

371

00:15:07,509 --> 00:15:05,519

we're doing how much money is coming in

372

00:15:09,829 --> 00:15:07,519

where we're spending it at and make

373

00:15:12,710 --> 00:15:09,839

everything legit and get out to

374

00:15:14,389 --> 00:15:12,720

washington and we'll meet with the bia

375

00:15:15,910 --> 00:15:14,399

authors the bia people and the native

376

00:15:17,750 --> 00:15:15,920

american people that are in the

377

00:15:20,310 --> 00:15:17,760

government out there and have them um

378

00:15:22,389 --> 00:15:20,320

set up some tp for us and and feed us

379

00:15:24,790 --> 00:15:22,399

and have a kind of a celebration once we

380

00:15:26,790 --> 00:15:24,800

get there knocked on the white house

381

00:15:29,750 --> 00:15:26,800

yes you see what you did you started

382

00:15:30,550 --> 00:15:29,760

this wow that's incredible now did you

383

00:15:34,230 --> 00:15:30,560

say

384

00:15:36,949 --> 00:15:34,240

june 7th that's in five weeks

385

00:15:38,710 --> 00:15:36,959

yes we we will be ready to go i mean

386

00:15:40,710 --> 00:15:38,720

that'll give us enough time to raise

387

00:15:42,629 --> 00:15:40,720

money to go we need at least probably

388

00:15:45,189 --> 00:15:42,639

you know ten thousand to get us out of

389

00:15:47,269 --> 00:15:45,199

here and to work i think we're taking

390

00:15:48,550 --> 00:15:47,279

like six cars with us and then i'm gonna

391

00:15:50,710 --> 00:15:48,560

try to see if i can get somebody to

392

00:15:52,310 --> 00:15:50,720

sponsor an rv so that the elders that

393

00:15:54,310 --> 00:15:52,320

are trapped the spiritual leaders that

394

00:15:56,710 --> 00:15:54,320

are traveling with us can rest and i can

395

00:15:58,790 --> 00:15:56,720

rest right but like i will i will always

396

00:16:00,069 --> 00:15:58,800

be on the front line because it's you

397

00:16:02,069 --> 00:16:00,079

know something that i started from

398

00:16:03,509 --> 00:16:02,079

spearfish and they're gonna support me

399

00:16:05,269 --> 00:16:03,519

and walk with me and get me out to

400

00:16:06,629 --> 00:16:05,279

washington so that i have um people

401
00:16:08,629 --> 00:16:06,639
switching me out but

402
00:16:10,230 --> 00:16:08,639
the main thing is to wave raise

403
00:16:11,910 --> 00:16:10,240
awareness that

404
00:16:13,670 --> 00:16:11,920
we've all we're all guilty of putting

405
00:16:15,670 --> 00:16:13,680
negative energy on this planet by

406
00:16:17,350 --> 00:16:15,680
walking on it and sabotaging ourselves

407
00:16:18,870 --> 00:16:17,360
so therefore we're sabotaging the planet

408
00:16:21,189 --> 00:16:18,880
so the the thing that i'm making

409
00:16:22,949 --> 00:16:21,199
awareness is that this is our star this

410
00:16:25,509 --> 00:16:22,959
belongs to star nation we are part of

411
00:16:27,110 --> 00:16:25,519
that this is our planet and just walk

412
00:16:28,710 --> 00:16:27,120
and clear your own energy clear it with

413
00:16:30,310 --> 00:16:28,720

yourself forgive those that wronged you

414

00:16:32,550 --> 00:16:30,320

forgive yourself for wronging yourself

415

00:16:34,389 --> 00:16:32,560

and others and create good frequency

416

00:16:36,550 --> 00:16:34,399

loving frequency on this planet so that

417

00:16:39,829 --> 00:16:36,560

we're all rising to another frequency

418

00:16:41,990 --> 00:16:39,839

another a higher freak vibration so that

419

00:16:43,910 --> 00:16:42,000

um when star nation starts coming down

420

00:16:45,509 --> 00:16:43,920

here and making things known and we're

421

00:16:47,110 --> 00:16:45,519

switching into a different timeline

422

00:16:48,710 --> 00:16:47,120

things will start changing and shifting

423

00:16:50,550 --> 00:16:48,720

a little bit the weather patterns

424

00:16:53,350 --> 00:16:50,560

whatever people won't know what shocked

425

00:16:55,269 --> 00:16:53,360

them but um that way when

426

00:16:57,189 --> 00:16:55,279

stuff starts getting known nobody's not

427

00:16:59,110 --> 00:16:57,199

really freaked out or scared or you know

428

00:17:00,949 --> 00:16:59,120

and to help raise awareness with donald

429

00:17:02,550 --> 00:17:00,959

trump and i told my native i might be

430

00:17:05,029 --> 00:17:02,560

the only native person that likes donald

431

00:17:07,750 --> 00:17:05,039

trump but i it may be me that softens up

432

00:17:09,510 --> 00:17:07,760

the native american um my community by

433

00:17:11,350 --> 00:17:09,520

saying you know we i told him at this

434

00:17:13,029 --> 00:17:11,360

meeting i said we cannot be judging him

435

00:17:14,390 --> 00:17:13,039

because he's got a lot on his plate

436

00:17:16,309 --> 00:17:14,400

every president that comes in we're

437

00:17:18,230 --> 00:17:16,319

gonna find something wrong with them who

438

00:17:20,150 --> 00:17:18,240

are we to be judging him and what he's

439

00:17:22,390 --> 00:17:20,160

doing he has not taken our money he's

440

00:17:24,549 --> 00:17:22,400

given them his salary to the retired

441

00:17:26,309 --> 00:17:24,559

vets i go we need to start doing stuff

442

00:17:28,470 --> 00:17:26,319

in our own community before we start

443

00:17:30,310 --> 00:17:28,480

picking bones with him i said when i go

444

00:17:32,150 --> 00:17:30,320

there i will hopefully he'll come out

445

00:17:34,630 --> 00:17:32,160

and shake my hand because i'm all about

446

00:17:36,870 --> 00:17:34,640

make getting on his team and getting our

447

00:17:38,789 --> 00:17:36,880

people on awareness that we've got to

448

00:17:40,549 --> 00:17:38,799

stay american-made and inc and we've got

449

00:17:43,270 --> 00:17:40,559

to use our own resources and we've got

450

00:17:44,870 --> 00:17:43,280

to quit blaming and you know playing all

451
00:17:45,990 --> 00:17:44,880
these politicians against each other

452
00:17:47,669 --> 00:17:46,000
because then we're creating that

453
00:17:49,270 --> 00:17:47,679
negative frequency and that's what i'm

454
00:17:51,270 --> 00:17:49,280
walking from walking for everybody i

455
00:17:53,350 --> 00:17:51,280
don't even know that's doing good and

456
00:17:55,510 --> 00:17:53,360
the ones that are struggling and so

457
00:17:58,870 --> 00:17:55,520
that's what my walk is going to do is to

458
00:18:00,950 --> 00:17:58,880
shock the planet and bring as we pass

459
00:18:02,470 --> 00:18:00,960
through the major cities um the guy that

460
00:18:05,110 --> 00:18:02,480
has been involved in these walks and

461
00:18:07,350 --> 00:18:05,120
organized him his um his uncles are very

462
00:18:09,990 --> 00:18:07,360
powerful we are very powerful i mean our

463
00:18:11,990 --> 00:18:10,000

governor our

464

00:18:13,990 --> 00:18:12,000

mayor our

465

00:18:15,750 --> 00:18:14,000

sheriffs and stuff the chief the chief

466

00:18:17,669 --> 00:18:15,760

of the sheriff's department rapid city

467

00:18:19,590 --> 00:18:17,679

they've all gone into ceremony with him

468

00:18:21,750 --> 00:18:19,600

that's how big he's respected but what

469

00:18:23,270 --> 00:18:21,760

we'll do is when we pat we'll get media

470

00:18:25,909 --> 00:18:23,280

as soon as we pass through those major

471

00:18:27,830 --> 00:18:25,919

cities and those um those tight areas

472

00:18:29,350 --> 00:18:27,840

we'll get on the media and ask anybody

473

00:18:30,950 --> 00:18:29,360

in those cities and communities that

474

00:18:32,870 --> 00:18:30,960

want to bring good to their cities and

475

00:18:34,150 --> 00:18:32,880

their communities and and their families

476

00:18:36,070 --> 00:18:34,160

and their friends come out there and

477

00:18:37,669 --> 00:18:36,080

walk with us and get us through there

478

00:18:39,350 --> 00:18:37,679

and then they can go back or whatever

479

00:18:41,029 --> 00:18:39,360

they can stay with us whatever but just

480

00:18:42,870 --> 00:18:41,039

get us through there and then he said

481

00:18:45,190 --> 00:18:42,880

what will happen is we'll clog up with

482

00:18:47,110 --> 00:18:45,200

you know whoever maybe 7 500 people will

483

00:18:48,630 --> 00:18:47,120

walk with us through their communities

484

00:18:50,789 --> 00:18:48,640

or through their cities or their towns

485

00:18:51,990 --> 00:18:50,799

and then we'll keep on going and and get

486

00:18:53,350 --> 00:18:52,000

through that way all the way through

487

00:18:55,750 --> 00:18:53,360

we're getting all those communities

488

00:18:57,510 --> 00:18:55,760

involved in helping their areas so it's

489

00:18:59,669 --> 00:18:57,520

going to be something that's definitely

490

00:19:01,270 --> 00:18:59,679

uh foot by foot walk for humanity

491

00:19:03,430 --> 00:19:01,280

nobody's ever done anything of the sort

492

00:19:05,270 --> 00:19:03,440

i mean people have walked for cancer and

493

00:19:07,510 --> 00:19:05,280

organizations and raised money but this

494

00:19:09,669 --> 00:19:07,520

is not to raise money for any of that

495

00:19:11,270 --> 00:19:09,679

and you know i told them i said whatever

496

00:19:13,029 --> 00:19:11,280

we have left over let's use it and put

497

00:19:14,870 --> 00:19:13,039

it into a project in our community in

498

00:19:17,510 --> 00:19:14,880

rapid city or spearfish when we get back

499

00:19:19,350 --> 00:19:17,520

and so that's what we're doing i said my

500

00:19:21,350 --> 00:19:19,360

friend jimmy church from california from

501
00:19:23,110 --> 00:19:21,360
hollywood put me to the test he said go

502
00:19:24,630 --> 00:19:23,120
take it to washington to read it i'll be

503
00:19:25,830 --> 00:19:24,640
there i go and they're like well let's

504
00:19:28,870 --> 00:19:25,840
take this challenge i said all right

505
00:19:33,909 --> 00:19:31,270
be careful be careful what you wish for

506
00:19:37,669 --> 00:19:33,919
jimmy and uh

507
00:19:42,070 --> 00:19:37,679
i think this is fantastic and now uh two

508
00:19:44,150 --> 00:19:42,080
weeks that seems very quick

509
00:19:46,870 --> 00:19:44,160
well we kind of mapped it out if we can

510
00:19:50,470 --> 00:19:46,880
try if we can stay on foot see i was

511
00:19:52,950 --> 00:19:50,480
clearing about 14 miles in about

512
00:19:55,430 --> 00:19:52,960
four and a half five hours by myself and

513
00:19:58,310 --> 00:19:55,440

that was just walking so we figured if

514

00:20:00,870 --> 00:19:58,320

we could get people to just walk or run

515

00:20:02,870 --> 00:20:00,880

it and we can be out there for 12 hours

516

00:20:04,710 --> 00:20:02,880

we should be able to clear

517

00:20:06,710 --> 00:20:04,720

we're thinking maybe

518

00:20:10,150 --> 00:20:06,720

we want to try to clear like close to

519

00:20:12,150 --> 00:20:10,160

200 miles a day if we can walk maybe or

520

00:20:14,230 --> 00:20:12,160

or we just don't know we don't know who

521

00:20:15,669 --> 00:20:14,240

all can walk with us you know i mean we

522

00:20:17,270 --> 00:20:15,679

if somebody wants to go ahead of us

523

00:20:19,350 --> 00:20:17,280

that's fine we're just going to keep on

524

00:20:21,909 --> 00:20:19,360

going we're not going to stop it until

525

00:20:24,789 --> 00:20:21,919

we want to walk 14 hours a day in 14

526

00:20:26,150 --> 00:20:24,799

hours a day with walkers and runners

527

00:20:28,070 --> 00:20:26,160

then we should be able to put clear some

528

00:20:29,909 --> 00:20:28,080

mileage on that we're thinking literally

529

00:20:33,350 --> 00:20:29,919

about 8 to 10

530

00:20:35,590 --> 00:20:33,360

walking days of 12 to 14 hours a day

531

00:20:37,590 --> 00:20:35,600

okay i i'm going to jump in and i'm

532

00:20:41,430 --> 00:20:37,600

going to say

533

00:20:43,350 --> 00:20:41,440

walking from spear fish to washington dc

534

00:20:45,190 --> 00:20:43,360

i'm already i'm already in rapid city

535

00:20:47,510 --> 00:20:45,200

remember i've already walked it to rapid

536

00:20:49,909 --> 00:20:47,520

city by myself and that's what made them

537

00:20:51,590 --> 00:20:49,919

jump in it was i i it's kind of like i

538

00:20:53,110 --> 00:20:51,600

came from the country into the big city

539

00:20:54,710 --> 00:20:53,120

and i'm like hey i came here and walked

540

00:20:56,630 --> 00:20:54,720

and prayed for good for the planet

541

00:20:58,230 --> 00:20:56,640

they're like hey we want to you know we

542

00:20:59,909 --> 00:20:58,240

want to let's do this let's just take it

543

00:21:02,310 --> 00:20:59,919

to washington yeah you're right okay

544

00:21:03,830 --> 00:21:02,320

you've got you've got our support and so

545

00:21:06,870 --> 00:21:03,840

everything that uh

546

00:21:09,510 --> 00:21:06,880

that we can do we will do uh we'll help

547

00:21:10,870 --> 00:21:09,520

you raise the money and we'll do all the

548

00:21:12,470 --> 00:21:10,880

you know we'll help you out with some

549

00:21:14,870 --> 00:21:12,480

publicity and

550

00:21:16,950 --> 00:21:14,880

and uh we'll throw all of our social

551

00:21:19,750 --> 00:21:16,960

media behind you and

552

00:21:21,830 --> 00:21:19,760

and thank you jimmy yeah rita's rita's

553

00:21:22,950 --> 00:21:21,840

down the hall in her studio but i know

554

00:21:25,350 --> 00:21:22,960

that she is

555

00:21:28,830 --> 00:21:25,360

she's very excited about this this is

556

00:21:32,070 --> 00:21:28,840

really this is really really cool so

557

00:21:34,310 --> 00:21:32,080

um give me i do whatever jimmy jimmy i

558

00:21:36,630 --> 00:21:34,320

put your i kind of um gave you some

559

00:21:38,870 --> 00:21:36,640

recognition up on my facebook just to

560

00:21:40,470 --> 00:21:38,880

let people know that are walking with me

561

00:21:41,590 --> 00:21:40,480

that are in this organization that i'm

562

00:21:43,909 --> 00:21:41,600

walking with

563

00:21:45,830 --> 00:21:43,919

to kind of give them some 4-1-1 on you

564

00:21:47,669 --> 00:21:45,840

like who you are what you're feeling how

565

00:21:49,669 --> 00:21:47,679

you're you're broadcasting who your wife

566

00:21:52,310 --> 00:21:49,679

is what you guys are about because

567

00:21:54,230 --> 00:21:52,320

that's that really excited them that i

568

00:21:56,310 --> 00:21:54,240

had a connection out there that was

569

00:21:58,549 --> 00:21:56,320

media that could help us and so what

570

00:22:00,710 --> 00:21:58,559

we'll do jimmy is we will have an elder

571

00:22:02,630 --> 00:22:00,720

lady with us that will be networking on

572

00:22:04,630 --> 00:22:02,640

the computer and then we'll have

573

00:22:06,470 --> 00:22:04,640

networkers back in rapid city and we'll

574

00:22:09,190 --> 00:22:06,480

have we're going to have fox news and

575

00:22:11,430 --> 00:22:09,200

the native american newspapers contact

576

00:22:13,750 --> 00:22:11,440

um help us or maybe you can to help us

577

00:22:16,070 --> 00:22:13,760

contact the local medias as we move into

578

00:22:17,350 --> 00:22:16,080

those cities and we'll have somebody

579

00:22:18,710 --> 00:22:17,360

that will be notifying the police

580

00:22:20,950 --> 00:22:18,720

departments when we come through on

581

00:22:23,029 --> 00:22:20,960

those heavy traffic area and we'll have

582

00:22:25,430 --> 00:22:23,039

a pilot car that will have

583

00:22:27,750 --> 00:22:25,440

walking for humanity washington dc

584

00:22:29,110 --> 00:22:27,760

that'll stay behind us on the side on

585

00:22:33,830 --> 00:22:29,120

the

586

00:22:35,430 --> 00:22:33,840

team all that we'll have a front car and

587

00:22:38,070 --> 00:22:35,440

a back car that'll be watching for us

588

00:22:40,149 --> 00:22:38,080

for our safety but um the biggest thing

589

00:22:41,750 --> 00:22:40,159

that i want to want you to know is that

590

00:22:43,909 --> 00:22:41,760

i appreciate everything you and the

591

00:22:45,190 --> 00:22:43,919

community debate or not everybody that

592

00:22:46,710 --> 00:22:45,200

you're about

593

00:22:48,149 --> 00:22:46,720

what you guys are about i'm going to go

594

00:22:50,149 --> 00:22:48,159

out on the front line and i'm going to

595

00:22:51,590 --> 00:22:50,159

shock this planet and raise people's

596

00:22:52,549 --> 00:22:51,600

vibrations and

597

00:22:54,390 --> 00:22:52,559

that way

598

00:22:57,029 --> 00:22:54,400

all of everything that we talk about

599

00:22:59,190 --> 00:22:57,039

anything that is um hush hush that it

600

00:23:01,110 --> 00:22:59,200

will be brought into the light things

601
00:23:03,110 --> 00:23:01,120
will things will come out in a loving

602
00:23:05,669 --> 00:23:03,120
kind way and people won't be scared and

603
00:23:07,510 --> 00:23:05,679
we can everything can be known for what

604
00:23:09,510 --> 00:23:07,520
it is i have that connection to the star

605
00:23:11,750 --> 00:23:09,520
nation that they will provide the way

606
00:23:13,350 --> 00:23:11,760
for everything and that's what they want

607
00:23:14,789 --> 00:23:13,360
me to do is just to go out there and

608
00:23:16,870 --> 00:23:14,799
walk and jimmy's the networking

609
00:23:18,470 --> 00:23:16,880
broadcast i told you jimmy i always told

610
00:23:20,470 --> 00:23:18,480
you i said you're gonna you're who they

611
00:23:22,710 --> 00:23:20,480
want me to go through and i can't

612
00:23:25,510 --> 00:23:22,720
explain to people if you don't know

613
00:23:26,870 --> 00:23:25,520

about what i know then go research it

614

00:23:28,950 --> 00:23:26,880

and if you're going to question me go

615

00:23:30,630 --> 00:23:28,960

research it because these are my own

616

00:23:32,390 --> 00:23:30,640

personal experience and communications

617

00:23:34,710 --> 00:23:32,400

that i have with the star nation and i

618

00:23:36,549 --> 00:23:34,720

don't discredit them i am very loyal and

619

00:23:38,789 --> 00:23:36,559

respectful to them because they make

620

00:23:40,950 --> 00:23:38,799

things happen and that's what's going to

621

00:23:42,630 --> 00:23:40,960

happen jimmy is my parents told me when

622

00:23:44,230 --> 00:23:42,640

you get home from washington trading

623

00:23:45,430 --> 00:23:44,240

your life is not going to be the same

624

00:23:47,750 --> 00:23:45,440

you're going to have so many people

625

00:23:49,510 --> 00:23:47,760

wanting you to endorse things and be a

626

00:23:51,590 --> 00:23:49,520

part of their humanity anything and

627

00:23:53,669 --> 00:23:51,600

speak for them and put your name on

628

00:23:55,590 --> 00:23:53,679

stuff i said it's okay whatever as long

629

00:23:57,750 --> 00:23:55,600

as it's bringing awareness to the planet

630

00:23:59,590 --> 00:23:57,760

but definitely jimmy church is going to

631

00:24:01,669 --> 00:23:59,600

get recognition because he's the one

632

00:24:03,510 --> 00:24:01,679

that could take it to washington and i

633

00:24:05,350 --> 00:24:03,520

was giggling at first thinking yeah i'm

634

00:24:07,350 --> 00:24:05,360

not gonna walk all the way and then when

635

00:24:09,270 --> 00:24:07,360

i got to rapid city and i met with this

636

00:24:10,470 --> 00:24:09,280

organization they said let's go let's

637

00:24:13,990 --> 00:24:10,480

take his challenge let's take it to

638

00:24:17,190 --> 00:24:14,000

washington so that's what's up right on

639

00:24:19,990 --> 00:24:17,200

to rita very exciting news very exciting

640

00:24:21,669 --> 00:24:20,000

news thank you and uh

641

00:24:23,110 --> 00:24:21,679

let's make it happen let's make it

642

00:24:25,269 --> 00:24:23,120

happen we will

643

00:24:27,669 --> 00:24:25,279

i will stay in contact with you and i

644

00:24:29,830 --> 00:24:27,679

will post on twitter and since we're

645

00:24:32,230 --> 00:24:29,840

friends on facebook now anything i do if

646

00:24:34,149 --> 00:24:32,240

you and rita i will post stuff on there

647

00:24:36,390 --> 00:24:34,159

just like it or heart it so that i know

648

00:24:38,870 --> 00:24:36,400

that you've seen it you know what i mean

649

00:24:40,630 --> 00:24:38,880

because i i'm so busy just keeping my

650

00:24:42,070 --> 00:24:40,640

own just keeping my wits about what i

651
00:24:43,669 --> 00:24:42,080
got to do there's a lot of stuff we have

652
00:24:45,669 --> 00:24:43,679
to prepare in the next four weeks to get

653
00:24:47,669 --> 00:24:45,679
this off the road and going we already

654
00:24:49,430 --> 00:24:47,679
said we're leaving rain or sunshine we

655
00:24:50,710 --> 00:24:49,440
got five hundred dollars in our pocket

656
00:24:52,230 --> 00:24:50,720
we don't care we're leaving we're like

657
00:24:54,630 --> 00:24:52,240
we're going well

658
00:24:57,029 --> 00:24:54,640
it'll be provided as we go there you go

659
00:24:57,990 --> 00:24:57,039
torito's walking to washington dc thank

660
00:25:02,630 --> 00:24:58,000
you

661
00:25:04,710 --> 00:25:02,640
guys have a good night everybody bye

662
00:25:06,710 --> 00:25:04,720
right back at you wow that's amazing

663
00:25:10,549 --> 00:25:06,720

that's amazing that's cool

664

00:25:13,590 --> 00:25:10,559

june 7th the trek starts

665

00:25:15,350 --> 00:25:13,600

all the way to washington d.c

666

00:25:18,390 --> 00:25:15,360

treat is amazing have you seen the

667

00:25:19,830 --> 00:25:18,400

pictures of uh baby martin remember when

668

00:25:22,870 --> 00:25:19,840

he was born

669

00:25:25,430 --> 00:25:22,880

wearing the fade to black uh baby onesie

670

00:25:27,029 --> 00:25:25,440

remember that look at him now

671

00:25:28,630 --> 00:25:27,039

grown up

672

00:25:30,710 --> 00:25:28,640

go check it out right now on twitter

673

00:25:32,149 --> 00:25:30,720

i'll be right back it's fade to black

674

00:25:35,350 --> 00:25:32,159

fader night

675

00:25:39,269 --> 00:25:37,110

more of your phone calls are next stay

676
00:25:42,070 --> 00:25:39,279
with me

677
00:25:44,070 --> 00:25:42,080
you're listening to a preview of fade to

678
00:25:46,390 --> 00:25:44,080
black to get the full episode go to

679
00:25:49,190 --> 00:25:46,400
chimneychurchradio.com

680
00:25:51,909 --> 00:25:49,200
and get our podcast click on the podcast

681
00:25:55,029 --> 00:25:51,919
banner or sign up in the membership area

682
00:25:58,230 --> 00:25:55,039
for downloadable mp3s everything

683
00:26:02,390 --> 00:26:00,310
welcome back fade to black fader night

684
00:26:04,230 --> 00:26:02,400
it's not thursday night tonight is

685
00:26:07,669 --> 00:26:04,240
tuesday but we've got fader night going

686
00:26:09,669 --> 00:26:07,679
on tonight open lines all night long

687
00:26:11,330 --> 00:26:09,679
seven four seven

688
00:26:17,430 --> 00:26:11,340

eight

689

00:26:21,669 --> 00:26:19,750

and i want everybody to go over uh to

690

00:26:22,789 --> 00:26:21,679

twitter really quick uh before i go back

691

00:26:25,669 --> 00:26:22,799

to the phones

692

00:26:27,590 --> 00:26:25,679

and check out the pictures uh today was

693

00:26:28,789 --> 00:26:27,600

mate meyer's birthday

694

00:26:31,110 --> 00:26:28,799

and

695

00:26:32,230 --> 00:26:31,120

somehow we got pictures of his son

696

00:26:37,190 --> 00:26:32,240

martin

697

00:26:39,110 --> 00:26:37,200

twitter and check it out hashtag f2b uh

698

00:26:41,430 --> 00:26:39,120

you can follow me right there too church

699

00:26:44,230 --> 00:26:41,440

radio and i just posted it up there and

700

00:26:47,350 --> 00:26:44,240

retweeted uh but that these are

701

00:26:50,230 --> 00:26:47,360

absolutely incredible pictures and

702

00:26:52,230 --> 00:26:50,240

i want one of those coffee mugs

703

00:26:55,029 --> 00:26:52,240

i don't want i like the new shirts too

704

00:26:57,110 --> 00:26:55,039

those are really really cool

705

00:26:59,830 --> 00:26:57,120

but you got to go check out baby martin

706

00:27:01,510 --> 00:26:59,840

right now and do it over on twitter very

707

00:27:03,269 --> 00:27:01,520

very cool okay let's get back to the

708

00:27:05,190 --> 00:27:03,279

phones hi you're live on fade to black

709

00:27:08,230 --> 00:27:05,200

who's calling

710

00:27:10,230 --> 00:27:08,240

this is nathan in ohio hi nathan in ohio

711

00:27:12,390 --> 00:27:10,240

how are you man

712

00:27:14,870 --> 00:27:12,400

pretty good what i wanted to call you

713

00:27:15,909 --> 00:27:14,880

about was some some experiences that i

714

00:27:18,830 --> 00:27:15,919

have that

715

00:27:21,669 --> 00:27:18,840

have had that speak to the nature of

716

00:27:25,830 --> 00:27:21,679

dreaming and

717

00:27:32,149 --> 00:27:29,750

okay all right well um

718

00:27:33,590 --> 00:27:32,159

how do you want to start

719

00:27:37,029 --> 00:27:33,600

well

720

00:27:39,190 --> 00:27:37,039

i in 20 i'll just start here in 2013

721

00:27:41,510 --> 00:27:39,200

around mid-september

722

00:27:44,149 --> 00:27:41,520

i began having

723

00:27:45,909 --> 00:27:44,159

frequent nightmares

724

00:27:49,510 --> 00:27:45,919

that had persisted

725

00:27:52,230 --> 00:27:49,520

to this very day i mean it's not like an

726

00:27:53,590 --> 00:27:52,240

everyday like constant thing it was at

727

00:27:56,070 --> 00:27:53,600

first

728

00:27:59,590 --> 00:27:56,080

but it's kind of trickled down now that

729

00:28:04,710 --> 00:28:01,669

it is that

730

00:28:07,350 --> 00:28:04,720

without going into any specific dream

731

00:28:09,590 --> 00:28:07,360

i would like to say that

732

00:28:11,830 --> 00:28:09,600

with with each dream

733

00:28:13,430 --> 00:28:11,840

it was like certain memories about a

734

00:28:15,990 --> 00:28:13,440

past abduction

735

00:28:17,990 --> 00:28:16,000

would resurface like it was the key to a

736

00:28:20,549 --> 00:28:18,000

piece of my knowledge that had been

737

00:28:22,310 --> 00:28:20,559

blocked out of my mind

738

00:28:23,909 --> 00:28:22,320

not that the context of the dream was

739

00:28:25,830 --> 00:28:23,919
about aliens it was more in the

740

00:28:26,789 --> 00:28:25,840
symbolism and then

741

00:28:29,190 --> 00:28:26,799
just

742

00:28:30,630 --> 00:28:29,200
causing my brain to realize that things

743

00:28:32,870 --> 00:28:30,640
were happening

744

00:28:35,750 --> 00:28:32,880
and it really shed light on the fact

745

00:28:37,990 --> 00:28:35,760
that i'd had contacts my whole life

746

00:28:40,710 --> 00:28:38,000
and it also

747

00:28:43,110 --> 00:28:40,720
opened me up to have experiences with

748

00:28:44,950 --> 00:28:43,120
things like shadow people

749

00:28:46,230 --> 00:28:44,960
and

750

00:28:48,549 --> 00:28:46,240
uh

751

00:28:50,070 --> 00:28:48,559

like beings

752

00:28:51,750 --> 00:28:50,080

things like that

753

00:28:54,149 --> 00:28:51,760

and it was a very it's a very cons it

754

00:28:55,990 --> 00:28:54,159

was a very stressful time because it

755

00:28:57,430 --> 00:28:56,000

happened suddenly

756

00:28:59,990 --> 00:28:57,440

i actually spent some time in the

757

00:29:02,630 --> 00:29:00,000

hospital about a year or two afterwards

758

00:29:04,710 --> 00:29:02,640

because it was just such a constant

759

00:29:07,190 --> 00:29:04,720

i was constantly having these nightmares

760

00:29:09,510 --> 00:29:07,200

these dreams that didn't feel

761

00:29:11,029 --> 00:29:09,520

like they were part of my

762

00:29:13,350 --> 00:29:11,039

consciousness like some other

763

00:29:15,110 --> 00:29:13,360

consciousness was directing them and

764

00:29:19,590 --> 00:29:15,120

placing them in my head at a certain

765

00:29:26,389 --> 00:29:21,669

such as

766

00:29:29,750 --> 00:29:28,710

me and my mom are taking a drive through

767

00:30:45,190 --> 00:29:29,760

a

768

00:30:48,789 --> 00:30:45,200

they kind of

769

00:30:54,710 --> 00:30:50,870

and i have that kind of reoccurring

770

00:31:00,470 --> 00:30:56,470

what do you think ultimately is going on

771

00:31:05,430 --> 00:31:03,110

i really believe

772

00:31:07,430 --> 00:31:05,440

that especially when you read because

773

00:31:09,510 --> 00:31:07,440

i've never done dmt or anything like

774

00:31:11,750 --> 00:31:09,520

that i've done some mushrooms in my life

775

00:31:13,430 --> 00:31:11,760

but i've never done dft

776

00:31:14,230 --> 00:31:13,440

but you hear about

777

00:31:15,990 --> 00:31:14,240

how

778

00:31:18,310 --> 00:31:16,000

people have experiences in other

779

00:31:20,389 --> 00:31:18,320

dimensions and you hear about how

780

00:31:21,830 --> 00:31:20,399

ancient cultures especially in south

781

00:31:23,750 --> 00:31:21,840

america

782

00:31:25,190 --> 00:31:23,760

have

783

00:31:26,470 --> 00:31:25,200

they probably would

784

00:31:28,470 --> 00:31:26,480

regard

785

00:31:30,870 --> 00:31:28,480

a lot of the entities that we talk about

786

00:31:32,710 --> 00:31:30,880

in ufology and probably would recognize

787

00:31:34,870 --> 00:31:32,720

a lot of them if we showed them to them

788

00:31:37,430 --> 00:31:34,880

i would think

789

00:31:40,509 --> 00:31:37,440

just because i think consciousness is

790

00:31:43,590 --> 00:31:40,519

such a big part of how first of all how

791

00:31:46,789 --> 00:31:43,600

extraterrestrial they're getting here

792

00:31:48,789 --> 00:31:46,799

and i also think it's a big part of

793

00:31:51,430 --> 00:31:48,799

how i mean obviously it's a big part of

794

00:31:53,669 --> 00:31:51,440

how we process reality around us i think

795

00:31:56,310 --> 00:31:53,679

dreams are just

796

00:31:58,830 --> 00:31:56,320

part of uh

797

00:32:01,830 --> 00:31:58,840

if they're not just our brain and our

798

00:32:04,310 --> 00:32:01,840

soul and our consciousness trying to

799

00:32:05,430 --> 00:32:04,320

work itself out

800

00:32:08,389 --> 00:32:05,440

then

801

00:32:12,149 --> 00:32:08,399

sometimes there's a place for

802

00:32:16,149 --> 00:32:13,909

because it's kind of infrequent that

803

00:32:17,509 --> 00:32:16,159

people remember their dreams i mean i'll

804

00:32:20,789 --> 00:32:17,519

have like

805

00:32:23,029 --> 00:32:20,799

four or five dreams in one night because

806

00:32:25,350 --> 00:32:23,039

the each one is crazy enough to wake me

807

00:32:26,470 --> 00:32:25,360

up and i go back to sleep and i have

808

00:32:28,149 --> 00:32:26,480

another one

809

00:32:37,830 --> 00:32:28,159

right

810

00:32:39,909 --> 00:32:37,840

the ability to remember dreams uh

811

00:32:41,430 --> 00:32:39,919

well for me it's easy

812

00:32:44,230 --> 00:32:41,440

uh

813

00:32:46,149 --> 00:32:44,240

for others it's it's very very very

814

00:32:49,029 --> 00:32:46,159

difficult there are there are times

815

00:32:51,750 --> 00:32:49,039

where when i i know that i'll wake up

816

00:32:53,990 --> 00:32:51,760

out of a pretty vivid dream

817

00:32:55,750 --> 00:32:54,000

and then a few seconds later just go

818

00:32:57,509 --> 00:32:55,760

what what wait a minute what was i

819

00:32:59,110 --> 00:32:57,519

dreaming about and i have trouble

820

00:33:02,710 --> 00:32:59,120

recalling it

821

00:33:05,509 --> 00:33:02,720

um and and and that part does happen

822

00:33:07,909 --> 00:33:05,519

but it's the other the majority

823

00:33:09,110 --> 00:33:07,919

especially with me uh the majority of

824

00:33:10,470 --> 00:33:09,120

the dreams

825

00:33:11,350 --> 00:33:10,480

i do remember

826
00:33:17,590 --> 00:33:11,360
and

827
00:33:19,909 --> 00:33:17,600
scene or dialogue or

828
00:33:23,269 --> 00:33:19,919
any problems visualizing it

829
00:33:26,789 --> 00:33:23,279
but what i have a problem with

830
00:33:28,549 --> 00:33:26,799
is associating those dreams uh with my

831
00:33:31,509 --> 00:33:28,559
own life

832
00:33:33,990 --> 00:33:31,519
or or how how is there a connection and

833
00:33:35,029 --> 00:33:34,000
i know that the connections are there

834
00:34:11,510 --> 00:33:35,039
i

835
00:34:13,190 --> 00:34:11,520
these dreams because

836
00:34:15,750 --> 00:34:13,200
mentally and emotionally these are

837
00:34:17,190 --> 00:34:15,760
things that i need to deal with uh from

838
00:34:19,589 --> 00:34:17,200

my past

839

00:34:21,430 --> 00:34:19,599

and and that stuff that i just that

840

00:34:23,510 --> 00:34:21,440

that's the stuff that i keep to myself

841

00:34:26,310 --> 00:34:23,520

personally i don't discuss it

842

00:34:29,109 --> 00:34:26,320

i don't just discuss it with anybody

843

00:34:31,829 --> 00:34:29,119

but um uh but the other the

844

00:34:34,869 --> 00:34:31,839

entertainment part of my dreaming

845

00:34:36,550 --> 00:34:34,879

uh i'm not so sure what the connection

846

00:34:38,950 --> 00:34:36,560

is to real life

847

00:34:40,389 --> 00:34:38,960

you know and the other part because when

848

00:34:41,990 --> 00:34:40,399

i do dream

849

00:34:46,470 --> 00:34:42,000

occasionally

850

00:34:50,950 --> 00:34:46,480

about ufos or egypt or or things

851
00:34:53,669 --> 00:34:50,960
uh in large part those dreams i think

852
00:34:56,389 --> 00:34:53,679
occur because of

853
00:34:59,349 --> 00:34:56,399
the movie i watched that night

854
00:35:03,030 --> 00:34:59,359
right or something that i fell asleep to

855
00:35:04,150 --> 00:35:03,040
and that is affecting what i am dreaming

856
00:35:07,990 --> 00:35:04,160
about

857
00:35:09,430 --> 00:35:08,000
not necessarily an an et contact you

858
00:35:11,589 --> 00:35:09,440
know but that's me that's my own

859
00:35:13,349 --> 00:35:11,599
personal experiences now others out

860
00:35:14,790 --> 00:35:13,359
there like yourself that are going

861
00:35:15,750 --> 00:35:14,800
through something

862
00:35:19,349 --> 00:35:15,760
uh

863
00:35:21,829 --> 00:35:19,359

much deeper and much more significant

864

00:35:23,670 --> 00:35:21,839

um that's that's something that we've

865

00:35:26,150 --> 00:35:23,680

got to try and figure out and that's why

866

00:35:29,670 --> 00:35:26,160

i'm asking you what is the significance

867

00:35:32,390 --> 00:35:29,680

of it is this part of uh

868

00:35:33,829 --> 00:35:32,400

what is going on while you are sleeping

869

00:35:36,150 --> 00:35:33,839

that you don't know about that's

870

00:35:38,710 --> 00:35:36,160

something that's going on externally

871

00:35:40,710 --> 00:35:38,720

you know is it that oh i i know for a

872

00:35:42,950 --> 00:35:40,720

fact that i've

873

00:35:44,630 --> 00:35:42,960

been i've been in the process of having

874

00:35:47,109 --> 00:35:44,640

these dreams

875

00:35:50,069 --> 00:35:47,119

woken up in a paralysis state and had

876

00:35:51,910 --> 00:35:50,079

shadow people in my room right

877

00:35:53,670 --> 00:35:51,920

like they are the being that's causing

878

00:35:55,910 --> 00:35:53,680

me to have this dream

879

00:35:58,790 --> 00:35:55,920

very frequently i feel like

880

00:36:00,950 --> 00:35:58,800

things like that are slightly vampiric

881

00:36:03,510 --> 00:36:00,960

and they might possibly

882

00:36:04,230 --> 00:36:03,520

take somebody like me who hasn't

883

00:36:05,750 --> 00:36:04,240

had

884

00:36:10,150 --> 00:36:05,760

let's just call it

885

00:36:12,630 --> 00:36:10,160

something close to lucid dreaming

886

00:36:15,270 --> 00:36:12,640

i'm trying to get the hang of how to

887

00:36:18,310 --> 00:36:15,280

move around in my dreams but

888

00:36:19,670 --> 00:36:18,320

it's a slow going process

889

00:36:23,589 --> 00:36:19,680

right right

890

00:36:26,710 --> 00:36:23,599

but but i've woken up to have

891

00:36:29,190 --> 00:36:26,720

shadow people that i've had to react to

892

00:36:30,870 --> 00:36:29,200

because they

893

00:36:32,710 --> 00:36:30,880

they show up

894

00:36:37,030 --> 00:36:32,720

but then i have

895

00:36:39,589 --> 00:36:37,040

memories that these dreams helps me see

896

00:36:42,150 --> 00:36:39,599

basically through deja vu because they

897

00:36:45,510 --> 00:36:42,160

were dreams that i'd had

898

00:36:48,150 --> 00:36:45,520

before at some point too

899

00:36:49,349 --> 00:36:48,160

so it i mean it's it's a pretty complex

900

00:36:51,430 --> 00:36:49,359

thing

901
00:36:55,030 --> 00:36:51,440
it's just been part of my life for so

902
00:36:56,790 --> 00:36:55,040
long now right do you uh

903
00:37:00,310 --> 00:36:56,800
do you know what you're going to dream

904
00:37:05,829 --> 00:37:03,349
no not at all not i really don't

905
00:37:08,150 --> 00:37:05,839
i i've even experimented with like not

906
00:37:09,190 --> 00:37:08,160
listening to fade to black for a while

907
00:37:11,190 --> 00:37:09,200
or

908
00:37:13,030 --> 00:37:11,200
not listening to you know coast to coast

909
00:37:15,190 --> 00:37:13,040
for a while i've also

910
00:37:17,510 --> 00:37:15,200
experimented with not i mean i don't

911
00:37:19,349 --> 00:37:17,520
really watch much television

912
00:37:22,710 --> 00:37:19,359
i don't really i mean i take in the

913
00:37:24,870 --> 00:37:22,720

internet but i i'm not on social media

914

00:37:26,630 --> 00:37:24,880

i'm a fairly i'm a good target for

915

00:37:29,270 --> 00:37:26,640

aliens because i know i'm not very

916

00:37:34,310 --> 00:37:33,109

yeah yeah yeah very interesting um

917

00:37:35,190 --> 00:37:34,320

have you

918

00:37:38,390 --> 00:37:35,200

uh

919

00:37:41,270 --> 00:37:38,400

before but

920

00:37:43,829 --> 00:37:41,280

have you ever tried to communicate with

921

00:37:46,550 --> 00:37:43,839

uh these beings or these entities have

922

00:37:49,190 --> 00:37:46,560

you spoken to them

923

00:37:51,109 --> 00:37:49,200

i i wouldn't say i've spoken to them but

924

00:37:53,030 --> 00:37:51,119

i've definitely had interactions that

925

00:37:54,230 --> 00:37:53,040

i've

926
00:37:55,750 --> 00:37:54,240
uh

927
00:37:57,670 --> 00:37:55,760
initiated

928
00:38:00,870 --> 00:37:57,680
but the only times that that has

929
00:38:03,829 --> 00:38:00,880
happened is if i literally

930
00:38:05,510 --> 00:38:03,839
forced my will to be i mean it happened

931
00:38:08,470 --> 00:38:05,520
a lot while i was going through this

932
00:38:10,630 --> 00:38:08,480
because i was in such a state

933
00:38:12,310 --> 00:38:10,640
of anxiety over it

934
00:38:14,870 --> 00:38:12,320
and i don't even think i could naturally

935
00:38:16,550 --> 00:38:14,880
work myself up to it

936
00:38:19,510 --> 00:38:16,560
but i've

937
00:38:21,829 --> 00:38:19,520
basically oh i i i think i opened a

938
00:38:25,190 --> 00:38:21,839

portal in my house

939

00:38:29,990 --> 00:38:27,430

no specific rituals

940

00:38:33,349 --> 00:38:30,000

just i'm just basically

941

00:38:35,829 --> 00:38:33,359

using my own will and i and some things

942

00:38:37,829 --> 00:38:35,839

come through this i i because i because

943

00:38:39,910 --> 00:38:37,839

it wasn't a ritual

944

00:38:41,990 --> 00:38:39,920

i don't know how to close it

945

00:38:43,910 --> 00:38:42,000

so i have things that

946

00:38:47,750 --> 00:38:43,920

happen around the house

947

00:38:49,270 --> 00:38:47,760

like time anomalies and things like that

948

00:38:53,670 --> 00:38:49,280

that

949

00:38:56,550 --> 00:38:53,680

happening in the real world too

950

00:38:57,510 --> 00:38:56,560

so i know there's a have you had uh

951
00:39:00,790 --> 00:38:57,520
somebody

952
00:39:01,589 --> 00:39:00,800
come over and spend the night a friend

953
00:39:04,950 --> 00:39:01,599
yes

954
00:39:07,270 --> 00:39:04,960
to go through these experiences with you

955
00:39:09,270 --> 00:39:07,280
uh no i'm not i don't

956
00:39:11,190 --> 00:39:09,280
like i haven't really just i don't

957
00:39:14,470 --> 00:39:11,200
any time i've tried to discuss this with

958
00:39:15,990 --> 00:39:14,480
my family or anybody like that

959
00:39:17,750 --> 00:39:16,000
is

960
00:39:20,390 --> 00:39:17,760
it kind of puts a

961
00:39:23,030 --> 00:39:20,400
they want to shut it down right

962
00:39:25,589 --> 00:39:23,040
what about what about getting um

963
00:39:27,270 --> 00:39:25,599

uh some webcams

964

00:39:29,990 --> 00:39:27,280

set up i

965

00:39:33,430 --> 00:39:30,000

i i'm thinking about doing that yeah

966

00:39:35,349 --> 00:39:33,440

yeah yeah get a web get a webcam or two

967

00:39:36,630 --> 00:39:35,359

and and just set them up while you're

968

00:39:38,069 --> 00:39:36,640

sleeping

969

00:39:40,230 --> 00:39:38,079

you never know man you could make a

970

00:39:42,310 --> 00:39:40,240

really cool movie

971

00:39:44,470 --> 00:39:42,320

yeah well thank you jimmy for giving me

972

00:39:47,990 --> 00:39:44,480

such a long talk time yeah thank you

973

00:39:51,589 --> 00:39:48,000

nathan and uh keep us posted man

974

00:39:53,750 --> 00:39:51,599

i will thank you nathan and uh dreaming

975

00:39:55,990 --> 00:39:53,760

is uh thank you for the phone call

976
00:39:57,829 --> 00:39:56,000
dreaming is a trippy thing i've never

977
00:40:03,270 --> 00:39:57,839
really

978
00:40:04,150 --> 00:40:03,280
opened up about my dreams or

979
00:40:06,150 --> 00:40:04,160
or

980
00:40:09,349 --> 00:40:06,160
you know what i go through

981
00:40:11,270 --> 00:40:09,359
i've only done it on this show and

982
00:40:13,750 --> 00:40:11,280
uh it's

983
00:40:15,349 --> 00:40:13,760
dreaming is a very personal thing for

984
00:40:18,790 --> 00:40:15,359
all of us

985
00:40:20,150 --> 00:40:18,800
you know what you drink what you really

986
00:40:24,630 --> 00:40:20,160
dream

987
00:40:26,310 --> 00:40:24,640
you don't discuss that with anybody i

988
00:40:28,710 --> 00:40:26,320

don't care who you are

989

00:40:30,390 --> 00:40:28,720

the real stuff

990

00:40:33,589 --> 00:40:30,400

it's very personal

991

00:40:35,030 --> 00:40:33,599

and some of it is very very trippy that

992

00:40:37,589 --> 00:40:35,040

goes down

993

00:40:39,990 --> 00:40:37,599

you know and and some of it can be very

994

00:40:42,710 --> 00:40:40,000

scary i i

995

00:40:45,270 --> 00:40:42,720

um i remember um

996

00:40:47,270 --> 00:40:45,280

uh i used to oh and i've got some very

997

00:40:49,910 --> 00:40:47,280

excellent questions here

998

00:40:52,870 --> 00:40:49,920

that have popped in on twitter and i'm

999

00:40:56,230 --> 00:40:52,880

going to uh get to them

1000

00:40:59,589 --> 00:40:56,240

uh i promise our scott i've got your

1001
00:41:02,069 --> 00:40:59,599
question here and eddie in pennsylvania

1002
00:41:03,670 --> 00:41:02,079
um i've got your very excellent question

1003
00:41:04,710 --> 00:41:03,680
here too as well what is this turning

1004
00:41:06,710 --> 00:41:04,720
into

1005
00:41:08,950 --> 00:41:06,720
is this fader night is this like the

1006
00:41:10,710 --> 00:41:08,960
fader night ama night where these

1007
00:41:12,309 --> 00:41:10,720
questions are coming in

1008
00:41:13,910 --> 00:41:12,319
uh via twitter

1009
00:41:15,030 --> 00:41:13,920
but if you guys want these questions

1010
00:41:16,950 --> 00:41:15,040
answered

1011
00:41:19,670 --> 00:41:16,960
uh they're both excellent by the way and

1012
00:41:23,430 --> 00:41:19,680
i call them both so i will get to those

1013
00:41:24,870 --> 00:41:23,440

um but uh i i used to have

1014

00:41:28,790 --> 00:41:24,880

uh

1015

00:41:30,550 --> 00:41:28,800

this one and it was to me it was so

1016

00:41:32,870 --> 00:41:30,560

scary

1017

00:41:34,870 --> 00:41:32,880

and i couldn't stop the dream right i'll

1018

00:41:37,910 --> 00:41:34,880

get to that part in a second

1019

00:41:40,550 --> 00:41:37,920

and then two things happened about this

1020

00:41:42,550 --> 00:41:40,560

dream that really freaked me out many

1021

00:41:44,790 --> 00:41:42,560

many many years later

1022

00:41:47,030 --> 00:41:44,800

uh from when i first started having the

1023

00:41:48,710 --> 00:41:47,040

dreams which said to me that they

1024

00:41:49,670 --> 00:41:48,720

weren't connected at all

1025

00:41:53,270 --> 00:41:49,680

but

1026

00:41:57,109 --> 00:41:53,280

i heard somebody describe

1027

00:41:58,710 --> 00:41:57,119

the exact same dream

1028

00:42:01,109 --> 00:41:58,720

right and

1029

00:42:02,790 --> 00:42:01,119

and this was this was this might have

1030

00:42:05,750 --> 00:42:02,800

been on television

1031

00:42:07,510 --> 00:42:05,760

or in a video but anyway the exact same

1032

00:42:09,349 --> 00:42:07,520

dream and i thought wow that's weird i

1033

00:42:10,550 --> 00:42:09,359

thought that was mine

1034

00:42:12,069 --> 00:42:10,560

um

1035

00:42:14,230 --> 00:42:12,079

uh

1036

00:42:16,710 --> 00:42:14,240

and well anyway

1037

00:42:18,790 --> 00:42:16,720

so and then there was a there was a part

1038

00:42:20,550 --> 00:42:18,800

two but i'll get to that in a second let

1039

00:42:23,109 --> 00:42:20,560

me tell you what the dream was i might

1040

00:42:24,230 --> 00:42:23,119

have uh uh talked about this before on

1041

00:42:25,750 --> 00:42:24,240

the show

1042

00:42:30,550 --> 00:42:25,760

but

1043

00:42:34,230 --> 00:42:30,560

uh it's a dream of me and my friends um

1044

00:42:37,750 --> 00:42:34,240

going up this is when we were teenagers

1045

00:42:41,109 --> 00:42:37,760

going up this bunker literally a bunker

1046

00:42:43,510 --> 00:42:41,119

on an island uh down in panama

1047

00:42:46,309 --> 00:42:43,520

and it was a military installation that

1048

00:42:48,470 --> 00:42:46,319

was closed down but the bunkers inside

1049

00:42:50,309 --> 00:42:48,480

of this hill on this island were all

1050

00:42:53,109 --> 00:42:50,319

still there all the offices and these

1051
00:42:55,270 --> 00:42:53,119
long complex hallways and stuff and the

1052
00:42:56,790 --> 00:42:55,280
entrances to the bunker uh you could

1053
00:43:01,589 --> 00:42:56,800
pull up in this parking lot and there

1054
00:43:03,829 --> 00:43:01,599
was like a a jail cell uh uh uh what do

1055
00:43:07,109 --> 00:43:03,839
you what do you call it uh you know jail

1056
00:43:07,990 --> 00:43:07,119
doors right with the iron bars uh steel

1057
00:43:12,950 --> 00:43:08,000
bars

1058
00:43:14,550 --> 00:43:12,960
we could squeeze through

1059
00:43:15,750 --> 00:43:14,560
and then that would be the bottom of the

1060
00:43:18,870 --> 00:43:15,760
stairwell

1061
00:43:21,750 --> 00:43:18,880
uh staircase all concrete and then but

1062
00:43:23,589 --> 00:43:21,760
it would go up at an angle probably

1063
00:43:27,270 --> 00:43:23,599

about

1064

00:43:28,710 --> 00:43:27,280

100 yards 50 yards 100 yards long you

1065

00:43:30,470 --> 00:43:28,720

know square

1066

00:43:32,630 --> 00:43:30,480

concrete stairs that would go up and at

1067

00:43:35,349 --> 00:43:32,640

the very top of the stairs looking up

1068

00:43:36,870 --> 00:43:35,359

there's no lights or anything it's dark

1069

00:43:39,270 --> 00:43:36,880

but at the top of the stairs you could

1070

00:43:41,510 --> 00:43:39,280

see the white square

1071

00:43:43,349 --> 00:43:41,520

of daylight at the top where the top of

1072

00:43:45,589 --> 00:43:43,359

the stairs were so we would have to

1073

00:43:48,390 --> 00:43:45,599

ascend this took forever to get up but

1074

00:43:52,069 --> 00:43:48,400

and anyway but at the top of this were

1075

00:43:55,270 --> 00:43:52,079

bunkers and stuff but the dream was this

1076

00:43:58,309 --> 00:43:55,280

of us going up those stairs

1077

00:44:00,790 --> 00:43:58,319

and then from the top of the stairs

1078

00:44:03,589 --> 00:44:00,800

this little pebble and you could hear it

1079

00:44:06,630 --> 00:44:03,599

would start falling on the stairs and

1080

00:44:09,750 --> 00:44:06,640

then by the time it got to us it was

1081

00:44:11,589 --> 00:44:09,760

traveling the speed of a bullet

1082

00:44:13,670 --> 00:44:11,599

and would shoot past us

1083

00:44:15,829 --> 00:44:13,680

and we would avoid

1084

00:44:18,630 --> 00:44:15,839

you know and try to get to the top of

1085

00:44:20,470 --> 00:44:18,640

the stairs through and as closer

1086

00:44:22,470 --> 00:44:20,480

as we got to the top

1087

00:44:24,309 --> 00:44:22,480

the more pebbles would be coming down it

1088

00:44:26,309 --> 00:44:24,319

was like craziness and it was it was a

1089

00:44:28,790 --> 00:44:26,319

very frightening dream

1090

00:44:33,670 --> 00:44:28,800

and i would have it over and over again

1091

00:44:38,309 --> 00:44:33,680

now what does the dream ultimately mean

1092

00:44:40,790 --> 00:44:38,319

and i would wake up like sweating

1093

00:44:43,030 --> 00:44:40,800

you know it was frightening and

1094

00:44:45,349 --> 00:44:43,040

um and i guess

1095

00:44:48,230 --> 00:44:45,359

uh although i never saw it there was

1096

00:44:50,390 --> 00:44:48,240

somebody up there or something up there

1097

00:44:52,230 --> 00:44:50,400

with these pebbles uh

1098

00:44:54,150 --> 00:44:52,240

kicking them down the stairs

1099

00:44:55,750 --> 00:44:54,160

and by the time they got to us you know

1100

00:44:57,589 --> 00:44:55,760

they would uh

1101

00:45:00,390 --> 00:44:57,599

would kill you i guess

1102

00:45:02,470 --> 00:45:00,400

but that's that's now what's the

1103

00:45:05,430 --> 00:45:02,480

symbolism of that dream

1104

00:45:07,430 --> 00:45:05,440

why have it over and over again

1105

00:45:11,270 --> 00:45:07,440

i don't know

1106

00:45:14,230 --> 00:45:11,280

you know i simply do not know

1107

00:45:15,750 --> 00:45:14,240

there is something to it about trying to

1108

00:45:18,550 --> 00:45:15,760

get to the top

1109

00:45:20,309 --> 00:45:18,560

in this dream now in real life we always

1110

00:45:22,230 --> 00:45:20,319

made it to the top of the stairs and we

1111

00:45:25,270 --> 00:45:22,240

did our things in the bunkers and it was

1112

00:45:27,589 --> 00:45:25,280

an adventure and we did it all the time

1113

00:45:31,030 --> 00:45:27,599

but what is

1114

00:45:32,870 --> 00:45:31,040

uh the significance of us not getting to

1115

00:45:35,190 --> 00:45:32,880

the top of the stairs

1116

00:45:40,069 --> 00:45:35,200

never did

1117

00:45:41,190 --> 00:45:40,079

you know and i i never talked about this

1118

00:45:43,910 --> 00:45:41,200

stuff

1119

00:45:45,750 --> 00:45:43,920

this dream which which happened over and

1120

00:45:47,990 --> 00:45:45,760

over again throughout my life it's not

1121

00:45:50,710 --> 00:45:48,000

like i went to some analyst

1122

00:45:53,589 --> 00:45:50,720

some doctor right some psychologist

1123

00:45:56,309 --> 00:45:53,599

psychiatrist and discussed this dream or

1124

00:45:58,390 --> 00:45:56,319

i talked about it with friends or or

1125

00:46:01,270 --> 00:45:58,400

family or whatever i never did

1126

00:46:03,829 --> 00:46:01,280

i kept it to myself

1127

00:46:05,990 --> 00:46:03,839

all the way up to this show

1128

00:46:08,630 --> 00:46:06,000

you know and what is the significance of

1129

00:46:11,910 --> 00:46:08,640

it you know and i know that there must

1130

00:46:15,190 --> 00:46:11,920

be something there

1131

00:46:17,589 --> 00:46:15,200

yeah kept it to myself and and other

1132

00:46:19,670 --> 00:46:17,599

dreams uh that i used to have that you

1133

00:46:22,309 --> 00:46:19,680

know really honestly

1134

00:46:25,109 --> 00:46:22,319

uh bothered me a lot

1135

00:46:26,710 --> 00:46:25,119

have uh they stopped

1136

00:46:28,710 --> 00:46:26,720

they stopped

1137

00:46:30,630 --> 00:46:28,720

some of the dreams i don't have anymore

1138

00:46:31,910 --> 00:46:30,640

and i don't go and search for them i

1139

00:46:33,990 --> 00:46:31,920

don't go

1140

00:46:36,790 --> 00:46:34,000

uh the other dreams that i want to go in

1141

00:46:39,349 --> 00:46:36,800

and enjoy my entertainment stuff are not

1142

00:46:43,270 --> 00:46:39,359

the dreams that used to freak me out

1143

00:46:45,190 --> 00:46:43,280

and there were just uh just over and

1144

00:46:46,630 --> 00:46:45,200

over and over again

1145

00:46:48,630 --> 00:46:46,640

uh these dreams that

1146

00:46:51,990 --> 00:46:48,640

i i don't know why

1147

00:46:52,950 --> 00:46:52,000

they've completely stopped

1148

00:46:55,190 --> 00:46:52,960

yeah

1149

00:46:57,190 --> 00:46:55,200

very very strange stuff dreams are

1150

00:46:58,470 --> 00:46:57,200

unbelievable all right if you're on hold

1151

00:47:01,270 --> 00:46:58,480

stay right there

1152

00:47:03,349 --> 00:47:01,280

this is fader night it is tuesday night

1153

00:47:05,750 --> 00:47:03,359

i know what you're thinking it's tuesday

1154

00:47:08,550 --> 00:47:05,760

night uh what's going on here it's

1155

00:47:10,390 --> 00:47:08,560

tuesday it's not thursday i know richard

1156

00:47:13,349 --> 00:47:10,400

dolan is going to be here with us on

1157

00:47:20,030 --> 00:47:13,359

thursday night we're doing fader night

1158

00:47:24,470 --> 00:47:22,230

747-228-2051 this is fade to black i'm

1159

00:47:27,910 --> 00:47:24,480

your host jimmy church more of your

1160

00:47:30,950 --> 00:47:27,920

phone calls are next

1161

00:47:36,950 --> 00:47:30,960

on the game changer network and kgra the

1162

00:47:42,630 --> 00:47:39,510

you have just listened to a full hour

1163

00:47:44,069 --> 00:47:42,640

free preview of fade to black to get the

1164

00:47:47,190 --> 00:47:44,079

full show

1165

00:47:50,230 --> 00:47:47,200

all archives just go to our podcast

1166

00:47:52,550 --> 00:47:50,240

section at jimmychurchradio.com

1167

00:47:55,030 --> 00:47:52,560

you can also sign up to be a fader not

1168

00:47:57,910 --> 00:47:55,040

in our membership area where we have

1169

00:47:59,230 --> 00:47:57,920

downloadable mp3s

1170

00:48:00,790 --> 00:47:59,240

go to

1171

00:48:02,340 --> 00:48:00,800

jimmychurchradio.com

1172

00:48:08,730 --> 00:48:02,350

go bagleytappy